

21

**IN THE UNITED STATES DISTRICT COURT FOR THE  
EASTERN DISTRICT OF MICHIGAN**  
**(Theodore Levin U.S. Courthouse, 231 W. Lafayette Blvd., Room 599,  
Detroit, MI 48226)**

Ronald Satish Emrit,  
Plaintiff (Pro Se)

v.

The Grammy Awards on CBS d/b/a

The Recording Academy/National  
Academy of Recording Arts and  
Sciences (NARAS),  
Defendant

Case: 2:23-cv-12577  
Assigned To : Edmunds, Nancy G.  
Referral Judge: Stafford, Elizabeth A.  
Assign. Date : 10/12/2023  
Description: CMP EMRIT V.  
GRAMMY AWARDS (MC)

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**COMPLAINT**

COMES NOW, the plaintiff Ronald Satish Emrit, who is bringing forth this complaint against the sole defendant The Grammys on CBS d/b/a The Recording Academy/NARAS seeking \$45 million dollars in punitive, compensatory, and treble damages. In bringing forth this complaint, the plaintiff states, avers, and alleges the following

**I.) NATURE OF THE CASE**

- 1.) Kanye West is a very sick man who is anti-semitic
- 2.) RObert Kelly is a very sick man
- 3.) Harvey Weinstein is a very sick man
- 4.) Kevin Spacey is a very sick man
- 5.) Lizzo is a sick woman and very ugly inside and out

6.) The defendant Grammy Awards is having significant public relations problems given the legal problems of their recording artists and executives like Harvey Weinstein.

## **II.) PARTIES TO THIS LITIGATION**

7.) The plaintiff is an indigent, disabled, and unemployed resident of the state of Florida and Maryland (the plaintiff spends half of the year in Florida and the other half in Maryland traveling with his father who is a widely-recognized musician in several states on the Atlantic coast). His current mailing address is 5108 Cornelias Prospect Drive, Bowie, Maryland 20720. His cell phone number is currently (703)936-3043 and his primary email address is [einsteinrockstar2@outlook.com](mailto:einsteinrockstar2@outlook.com).

8.) I am letting your office know that I am going to be filing a \$45 million lawsuit against the Grammy Awards/Recording Academy in Nashville, Tennessee and Mississippi and Columbia, South Carolina and New Orleans, Louisiana strategically in those 4 (four) jurisdictions because I have received favorable rulings there from Judge Aleta Trauger, Judge Carl Barbier, Judge Donna Phillips Currault, Magistrate Judge Shiva Hodges, and Judge Roy Percy who presides over my litigation against University of Miami. Just like the Denny's lawsuits, my \$45 million lawsuit against the Grammys alleges racial discrimination and that I am being discriminated against because I am a black man or African-American and that if I were a white man then my Grammys membership would have been reinstated. More specifically, there is someone named Robert Accatino who ended my Grammys membership and my lawsuit against the Grammys will mention that Robert Accatino is a racist Latino man. The recording artist known as The Weeknd also believes that the Grammys are racist. The Grammys are not popular anymore and have public relations problems because they give awards to Kanye West who is like Adolf Hitler and racist against Jews (anti-semitic). The Grammys probably also honored Robert Kelly (R. Kelly) who is a very sick man and Harvey Weinstein is also a very sick man in addition to Kevin Spacey. Russell Simmons is a fugitive in Bali, Indonesia and Afrika Bambaata has been accused by Ronald "Bee Sting" also of

being on the level of Harvey Weinstein and Kevin Spacey. The Grammys are not "above the law" and the Grammys are not "above Civil Rights lawsuits." I am letting you know that yesterday on August 3rd, 2023, I contacted all 12 chapters of the Grammys from my cellphone/Android to inform them that I am going to be filing lawsuits against the Grammys in Tennessee, Mississippi, South Carolina, and Louisiana and they could be docketed as early as next week depending on how long that takes me to draft up a complaint. Those Grammys numbers are the following: (202)662-1341 in Beltsville, Maryland and (215)985-5411 in Philadelphia and (212)245-5440 in New York and (305)672-4060 in Miami and (512)328-7997 in Texas and (615)327-8030 in Nashville, Tennessee and (901)525-1340 in Memphis and (312)786-1121 in Chicago and (206)834-1000 in Seattle and (415)749-0779 in San Francisco. Because Judge Aleta Trauger authorized service of process on Sony Music Entertainment through U.S. Marshals and Form USM-285, it is quite possible that a federal judge could authorize service of process on Grammys office on Olympic or Pico Boulevard through the United States Marshals Service (USMS). The number for the Grammys in Los Angeles is (310)392-3777 and as my own attorney pro se and in forma pauperis, I have the right to inform the Grammys that they are going to be a federal defendant in four lawsuits nationwide seeking punitive, compensatory, and treble damages regardless of whether or not the cases are dismissed before service of process. Lawyers and consumers contact businesses all the time to inform them of pending or upcoming litigation and African-Americans file civil lawsuits all the time and so the Grammys are not above litigation from former members, employees, or consumers who have to inform the Grammys of the litigation. The work ID number from ASCAP for Lady Brazil is **883637841**. The ISWC code for Lady Brazil from ASCAP is **T9112600369**. The IPI number for the songwriter of Lady Brazil from ASCAP is **484616724**. The IPI number for the publisher (Tunecore) of Lady Brazil from ASCAP is **641638348**. The ISRC code for Lady Brazil from Sound Exchange (generated by Ditto Music of England) is **USA2P1313567** with a time of **4:31**. The copyright number issued by the Library of Congress for Lady Brazil is **PAu003483176** / with an issue date of 2009-01-30. The case number for **Ronald Emrit v. ReverbNation** in North Carolina is **1:2014cv01014** filed on **December 4**,

2014 with Judge Patrick Auld. The song "Lady Brazil" was recorded at the Garrett Music Academy in Owings, Maryland (Calvert County) with D-Rail and the music video was in Quincy, Massachusetts involving Santiago Semino of Argentina, Pamela Masucci of The Beauty Within Models of Westerly, Rhode Island and their make-up artist and hair stylist.

### **III.) JURISDICTION AND VENUE**

9.) According to Federal Rules of Civil Procedure 8(a)(1), Plaintiff is required to provide "a short and plain statement of the grounds for the court's jurisdiction, unless the court already has jurisdiction and the claim needs no new jurisdictional support;"

10.) Because the court does not already have personal or subject matter jurisdiction over this issue, it is necessary to engage in a brief discussion of the court's jurisdiction so that the defendants can not move to dismiss this case based on procedural grounds involving a lack of proper jurisdiction.

11.) Pursuant to 28 U.S.C.A. Section 1332, the U.S. District Court for the District of Eastern Michigan (as an Article III court) has jurisdiction over this matter because there is complete diversity of jurisdiction between the Plaintiff and the five defendants given that the plaintiff lives in Sarasota, Florida and no longer in Fort Worth, Texas.

12.) As an Article III court, the U.S. District Court for the District of Eastern Michigan also has subject matter jurisdiction over the present case at bar because this proceeding involves a discussion of Title VII of the Civil Rights Act of 1964, Americans with Disabilities Act of 1990, Equal Protection Clause, Due Process Clause, Fourth Amendment, and Privileges and Immunities Clause.

13.) Therefore, a federal question is presented by the implication of the black-letter law of the aforementioned federal statutes in addition to the discussion of Constitutional Law provisions.

14.) Venue in this jurisdiction is also proper pursuant to 28 U.S.C.A. Sections 1391 and 1400.

15.) Although the amount in controversy does not exceed \$75,000 (i.e. \$0 is less than \$75,000), this court has jurisdiction on the grounds of diversity and a federal question presented.

#### **IV.) STATEMENT OF FACTS**

16.) Robert Accatino of the Los Angeles chapter of the Grammy Awards ended the plaintiff's membership in the Grammys in 2010.

17.) The plaintiff recently contacted the Grammys expressing his desire to re-join the Grammy Awards and to take his Ukrainian fiance to the Grammy Awards.

18.) The plaintiff also explained to the Grammys offices that he was a 2016 and 2020 presidential candidate with the number from the Federal Election Commission (FEC) as P60005535 and the committee number for the Political Action Committee (PAC) or Separate Segregated Fund (SSF) as C00569897.

19.) Accordingly, the number for Maria Cherniavska on Whatsapp is +380994339671

#### **V.) COUNT ONE: VIOLATION OF THE CIVIL RIGHTS ACT OF 1964**

30.) Just like the Denny's lawsuits, the Grammys have to pay attention to Civil Rights of African-Americans who are part of a suspect classification of discrete and insular minorities which have experienced invidious discrimination within the context of American jurisprudence.

31.) The recording artist professionally known as the "Weeknd" also expressed the fact that he believes that he has been discriminated against by the Grammys/NARAS based off of his status as an African-American.

32.) While the plaintiff is nowhere near as popular as The Weeknd, the plaintiff is still an independent recording artist and former Grammys member who believes that he also has been discriminated against on the basis of race and ethnicity no different from The Weeknd.

33.) Therefore, the plaintiff believes that this lawsuit should be a class action lawsuit pursuant to Rule 23 of Federal Rules of Civil Procedure (FRCP) substantially similar to the litigation brought by Brian Flores of the Miami Dolphins in the National Football League (NFL) regarding head coach positions in the NFL.

34.) Pursuant to Rule 201 of Federal Rules of Evidence (FRE), the court should take judicial notice that the plaintiff also had litigation in 2019 and 2020 against The National Football League (NFL), Daniel Snyder, and Washington Redskins in which the Washington Redskins are now known as having a different mascot as “Washington Commanders.”

32.) Nevertheless, because the plaintiff is now trying to get married to Maria Cherniavska of Kharkiv, Ukraine, the plaintiff argues that it is necessary to provide her number on Whatsapp, i.e. +380994339671.

33.) Pursuant to Rule 201 of Federal Rules of Evidence (FRE), the court should take judicial notice that this number on Whatsapp has been uploaded in PACER or CM/ECF on Page 5 of an In Forma Pauperis Application/Affidavit submitted according to 28 U.S.C. Section 1915. Once again, that number on Whatsapp is +380994339671.

#### **VI.) PRAYER FOR RELIEF**

WHEREFORE, the plaintiff is seeking the equitable remedy of an injunction requesting that the court award the plaintiff \$45 million against the defendant Grammy Awards on CBS d/b/a The Recording Academy/NARAS. In asserting this “prayer for relief,” the plaintiff states, avers, and alleges the following:

A.) This proposed judgment in the amount of \$45,000,000 would be considered to be punitive, compensatory, and treble damages for the violation of The Civil Rights Act of 1964.

B.) This proposed judgment in the amount of \$45,000,000 would also be considered to be expectation, reliance, restitution, incidental, consequential, and/or liquidated damages as the material breach of contract since the plaintiff used to be in “privity of contract” with the sole defendant The Grammy Awards on CBS d/b/a The Recording Academy/NARAS

C.) Furthermore, the plaintiff is seeking the equitable remedy of an injunction requiring and/or mandating that the sole defendant reinstate the plaintiff’s Grammys membership as specific performance according to contract law.

D.)

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Ronald Satish Emrit". The signature is fluid and cursive, with a long horizontal line underneath it.

Ronald Satish Emrit

6655 38th Lane East

Sarasota, Florida 34243

(703)936-3043

einsteinrockstar@hotmail.com

einsteinrockstar2@outlook.com

# FEDERAL INCOME TAX ATTACHMENT LAW

- 1) Brittany Lewis/Lyn Vogel (Lewis's Birth Certificate)
- 2) Seven Hills Behavioral Hospital (877 500 Settlement)
- 3) Brittany Lewis/Lyn made a mistake is bigger (duty calendar)
- 4) She said Private Damages not Taxable (for W-9)
- 5) Learned About Holding of Causus, wherein Glenhaven Gross
- 6) Sie must have meant the 534...
- 7) Fisher v. Mandarino (Accessions to Land/Th)
- 8) Realization of Gains (Adjusted Gross Income)
- 9) Noll, e Orphans 14 (Federal Property Gain or Loss)
- 10) Farm SSA-1099 Form 1099 not requiring it, per 1099 less than \$12,500 (I receive 557 or 557 for 2016 fiscal year)
- 11) Standard Deductions/Tamized Deductions (Debts/Interest)
- 12) From w/ Settlement A6T for 2016 fiscal year
- 13) Additional Deductions (Child Tax Credit/Alternative Minimum Tax AMT)
- 14) Earned Income Credit (ETC)/Farm Income Minimun Tax (AMT)
- 15) Additional Child Tax Credit (ATC)

## PROFESSIONAL RESPONSIBILITY LAW

Case 2:23-cv-12577-NGE-EAS ECF No. 1, PageID.10 Filed 10/12/23 Page 10 of 21

- 1.) Edward Coulson v. Southern NV Mass (Employment discrimination)
- 2.) Leah v. Ferrini (5th Cir. Hearing / Judge Andrew Gordon)
- 3.) United States v. James K. Lisey (11th Cir. Civ. t.)
- 4.) U.S. Attorney Daniel Bogden (8 U.S.C. § 1402)
- 5.) (Contempt of Court Proceedings) Re: Ghostunning of less judges (1/10) in Precision, Double Jeopardy, State Decisions / Persuasion as Cattailing Precedent
- 6.) Gillafield / Esophageal
- 7.) Glen Kerrell's paralegal (Unauthorized Practice of Law)
- 8.) Para legal/s who contact UPJ (Misrepresentation in Nevada)
- 9.) Local Rule 821 (Ghostbuster (Ethification in Virginia))
- 10.) Vice Attorney Tom Rose
- 11.) Proffittac Public presentation (J.D. Schaefer)
- 12.) Judge Hannah Hawk (PNC Bank / Richard V.A.)
- 13.) Pro bono publico presentation (J.D. Schaefer)
- 14.) Pro bono publico presentation (J.D. Schaefer)
- 15.) Open Locked Airport Caribbean Festival (Port. Roman)
- 16.) Registration of voters for Bush v. Gare (2000) (10)

# PROBATE LITIGATION / WILLS & TRUSTS

- 1.) Judge Sandra Brown Armstrong (2014 - 0001 and California)
- 2.) Estate v. Yahoo! (shared at Santa Clara Law School)
- 3.) ICP Application: 2 Probate legacies of \$15,000 (2013)
- 4.) Testatrix of Estate (Debtors Agnes Morris)
- 5.) Executive of Estate (Jocelyn Madison)
- 6.) ICP Application (an Exclusive Legacies One Year Ago)
- 7.) Estate v. Yahoo!, filed and dismissed 2014; legacies in 2013
- 8.) No Inheritance Tax in Washington D.C. (Agnes Morris's Sandra Brown Armstrong 2003 re 25th Graduate Scholarship)
- 9.) Judge Sandra Brown Armstrong is a prime beneficiary // donor
- 10.) Judge Sandra Brown Armstrong beneficiary // donor
- 11.) Anti-lapse Statute // relative distribution // Holographic Will
- 12.) Dependent Relative Distribution Act + Significance
- 13.) Letters of Independence + Significance
- 14.) Intestate Succession (Deaths Bequests / legacies)
- 15.) payable-on-death provisions (Uniform Probate Code)
- 16.) Uniform Simultaneous Death Act + (Decedent Testator)

# AGENCY & PARTNERSHIP TAX ISSUES

- 1.) Was asked to be publicist for "Digital Glory" (Jeremy Janas)
- 2.) Was asked to be publicist for Glory of Bachelder, NY
- 3) No licensing fee/elements to be publicist (college degree)
- 4.) Woods contacted by manager Ben Dorian Univ. of Miami
- 5.) Woods contacted by manager A.J. Bishop of HKA 201325
- 6.) Actual Apparent Employment / Respondent Super's O, try Scope of Employment / Liability (Tart Issues)
- 7.) Highest punchline of an Honor Utmost Great Faith
- 8.) Meinhardt v. Salmon (Duty of Universal Sons LLC)
- 9.) Publicist is not a fiduciary like Eric Nicks of N.Y.
- 10.) RTAA is a trade organization and not franchise
- 11.) Universal Sons LLC Music (3 major record labels)
- 12.) Present Operations / Subsidiary Holding Company
- 13.) Stockholders Derivative Rule / Interested Director Transactions
- 14.) Business Judgment Rule / Interested Director Transactions
- 15.) Corporate Opportunity Doctrine (Smith v. Van Ginkel) 8
- 16.)
- 17.)

# FAMILY LAW ISSUES IN FIRST LAUDERDALE

1) First Attorney (Thomas Austin of Hollywood, Florida)  
2) Second Attorney (Bennett Openheimer of Oakland Park)  
3rd Attorney (Sandy Fox of Aventura, Florida)  
4th Attorney (Nancy Hoss of Hollywood Beach, FL)  
5th Attorney (Willie Zimmerman of Deerfield Beach, FL)  
Nadine Gault (1804 West Commercial Blvd, Tamarac, FL)  
Lawrence J. Shpiso (Miami, Florida 2 Attorney)  
Judge Susan Greenhawk (7th Judicial Circuit)  
Judge Robin Rosenbaum (Porter-Fieldman Detective  
Judge Beth Bloom (Miami, Police Department)  
Judge Michael Cooke (Miami, Police Department)  
12) Certificate of Interested Persons (Government)  
13) Gregory L. Wagner (DC F/P, attorney at Hospital)  
14) Request of Federal Rules of Appellate Procedure  
15) Judge Rodolfo Perez (First Appellate Court, Broward County, Florida)  
16) David Ignatova/Mario Chavas (White Sunglasses)

LEGAL ISSUES REGARDING "ROUGH  
DRAFT OF PUBLICITY 5 TURNS DISTRI-  
BUTED BY DITTO MUSIC OF ENGLAND

1) Ronald Emitt v. Ewing Brothers Towing of Washington  
Kenne At Clark County District Court At 200 Lewis  
Avenue where Clark County DA John Gladson/ Steven  
Holton prosecuted case on my behalf f/in 2016.

2) My brother was spoken from parking lot of Ewing  
Housing (negligence/conversation) as my brother  
Brother driving (big) Mercedes Benz at 230.  
was in trunk of my big

3) There were .way fines on me / ppp purchased them  
Bryan Carter / DJ Author of San Leandro California  
in which songs were produced w/ Audacity (free software)  
which has dVST plug-in for Audition. I am trying  
to re-produce this song off Stanley Flank or Bryan Carter. D



Bob Ferguson

**ATTORNEY GENERAL OF WASHINGTON**

800 Fifth Avenue, Suite 2000 • Seattle, WA 98104-3188 • (206) 464-6684

August 11, 2023

Ronald S Emrit  
5108 Cornelias Prospect Dr  
Bowie, MD 20720-3375

RE: Pinterest Inc  
File #: 648467

Dear Ronald S Emrit:

Thank you for contacting the Consumer Protection Division of the Attorney General's Office. Your complaint has been reviewed and it was determined that the issues presented are under the regulatory authority of another agency. Your complaint has been closed accordingly.

We referred your complaint to the following agency. Please contact the identified agency directly with questions about the status of your complaint.

Attorney General of Maryland  
200 Saint Paul Pl  
Baltimore, MD 21202  
<http://www.marylandattorneygeneral.gov/Pages/CPD/default.aspx>  
(410) 576-6300

Our office monitors consumer complaints for possible indications of patterns of unfair or deceptive trade practices warranting further attention by our office. We maintain complaint files of business practices that may be useful if enforcement action on behalf of the State of Washington is warranted in the future.

Consumer complaints are public records and are available to the public for copying or inspection in compliance with the Washington State Public Records Act, RCW 42.56.

If you have questions or would like to submit additional information regarding this complaint, our email address is CRC@ATG.WA.GOV. Please include the complaint number given above on any complaint correspondence.

Sincerely,

KIRK FELTS  
Program Specialist 2  
Consumer Protection Division  
1-800-551-4636 for in-state callers  
1-206-464-6684 for out-of-state callers

cc: Attorney General of Maryland

## Payment Summary

Payment for	Payment Date	Payment Method
 Ronald Emrit's visit with Sabreen Ahmed, MD on May 26, 2023	Oct 3, 2023 at 11:06 AM EDT	Ronald S. Emrit's  ending in 8012
Amount paid: \$29.14		

## Payment Total: \$29.14

This payment appeared on your credit card statement as **Privia Medical Group**

## Confirmation Details

Payment made to	Transaction Details
Privia Medical Group 950 N Glebe Rd, ARLINGTON, VA 22203-1824 (571) 366-8850	Trace number: 122300 Transaction number: 1003150615 Transaction identifier: 583276543759609
Record Number: 24749394	

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Note: Patients are solely responsible for maintaining the privacy and security of all information printed from the Patient Portal.



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Portal Activity

Privacy Policy

FAQ

[Website Privacy](#) [Accessibility Statement](#)

[Pay](#)[Log in](#)

## Payment confirmation

Thank You! Your Payment has been processed. This receipt was also sent via SMS text message to (703) 936-3043.

### Receipt

 [Print receipt](#)

**Confirmation number:** 647728719

**Authorization number:** 001564

**Card number:** VISA \*\*\*\* \* \* \* \* \* \* \* \* \* \* 012

**Payment amount:** \$50.00

**Total to Pay:** \$50.00

**Billing Zip:** 34243

**Order date:** 10/03/2023

### Email receipt

[Email](#)

[◀ Back to Home](#)

TRACK LISTING FOR "ROUGH DRAFT OF  
PUBLICITY STUNTS DISTRIBUTED BY  
DITTO MUSIC OF ENGLAND/UNITED KINGDOM

- 1.) She Likes to Work It (ASCAP/Sandblast/Distrokid)
- 2.) Victoria's Secret and The Pump (ASCAP/Sandblast/Distrokid)
- 3.) Paradise (Trinidad & The West Indies) (ASCAP/Sandblast)
- 4.) Light of My Life (ASCAP/Sandblast/Distrokid)
- 5.) Run Away With Me (ASCAP/Sandblast/Distrokid)
- 6.) Walk With You (ASCAP/Sandblast/Distrokid)
- 7.) Eternally (Wings of Time) (ASCAP/Sandblast)
- 8.) We Ballin', Art Here (ASCAP/Sandblast/Distrokid)
- 9.) Late Night Cruisin' (ASCAP/Sandblast/Distrokid)
- 10.) Shut It Down (ASCAP/Sandblast/Distrokid)
- 11.) Clad 9 (ASCAP/Sandblast/Distrokid)
- 12.) Self Made Nigga (ASCAP/Sandblast/Distrokid)
- 13.) Hip Hop Boss (ASCAP/Sandblast/Distrokid)
- 14.) Watch Me Make It (ASCAP/Sandblast/Distrokid)
- 15.) Paradise is Savage (ASCAP/Sandblast/Distrokid)

LEGAL ISSUES REGARDING "ROUGH  
DRIFT OF PUBLICITY" S TUNES D.D.S.M.R.  
BUTED BY DITTO MUSIC OF ENGLAND

1) Ronald Emitt v. Ewing Brothers Towing of Washington  
Arena at Clark County District Court at 200 Lewis  
Avenue where Clark County DA John Gladwin/ Steven  
Oltsos prosecuted case on my behalf in 2016.

2) My laptop was stolen from parking lot at Ewing  
Brother's Towing (negligence/conspiracy) as my laptop  
was in trunk of my Dodge Mercedes Benz at 230.

3) There were war stories on that laptop purchased from  
Bryan Carr / DJ Author of San Leandro California  
in which songs were produced w/ Audacity (free software)  
which has dj GST plug-in for Autotune. I am trying  
to re-record this song off Stanley Frank & Bryan Carr. O

## CIVIL COVER SHEET

IS-44 (Rev. 03/23)  
The IS-44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM)

## I. (a) PLAINTIFFS

*Ronald Satsish Emrit Matafee*

(b) County of Residence of First Listed Plaintiff  
EXCEPT IN U.S. PLAINTIFF CASES.

(c) Attorneys (by Name, Address, and Telephone Number)

*SAN SOTO FL  
Ronald Satsish Emrit Matafee  
34243  
655 38th Lane East (731936-3043 Santa Mary, California)*

## DEFENDANTS

*The Grammy Awards*

County of Residence of First Listed Defendant  
Los Angeles

IN U.S. PLAINTIFF CASES ONLY

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.

Attorneys (by Name, Address, and Telephone Number)

*Olympic Boulevard  
Santa Mary, California*

## II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

<input type="checkbox"/> 1 U.S. Government Plaintiff	<input checked="" type="checkbox"/> Federal Question (U.S. Government Not a Party)
<input type="checkbox"/> 2 U.S. Government Defendant	<input type="checkbox"/> 4 Diversity (Indicate Citizenship of Parties in Item III)

## III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

Citizen of This State	<input type="checkbox"/> PTF	<input type="checkbox"/> DEF	<input type="checkbox"/> PTF	<input type="checkbox"/> DEF	
Citizen of Another State	<input checked="" type="checkbox"/>	<input type="checkbox"/> 2	<input type="checkbox"/> Incorporated and Principal Place of Business In This State	<input type="checkbox"/> 5	<input checked="" type="checkbox"/>
Citizen or Subject of a Foreign Country	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 3 Foreign Nation	<input type="checkbox"/> 6	<input type="checkbox"/> 6

## IV. NATURE OF SUIT (Place an "X" in One Box Only)

CONTRACT	TORTS	FORFEITURE/PENALTY	BANKRUPTCY	OTHER STATUTES
<input type="checkbox"/> 10 Insurance	<input type="checkbox"/> PERSONAL INJURY	<input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 871	<input type="checkbox"/> 422 Appeal 28 USC 158	<input type="checkbox"/> 375 False Claims Act
<input type="checkbox"/> 120 Maritime	<input type="checkbox"/> 310 Airplane	<input type="checkbox"/> 690 Other	<input type="checkbox"/> 423 Qui Tam 33 USC 1863	<input type="checkbox"/> 376 Qui Tam 33 USC 1821
<input type="checkbox"/> 130 Miller Act	<input type="checkbox"/> 315 Airplane Product Liability		<input type="checkbox"/> 28 USC 157	<input type="checkbox"/> 372(a)(1)
<input type="checkbox"/> 140 Negotiable Instrument	<input type="checkbox"/> 320 Assault, Libel & Slander			<input type="checkbox"/> 400 State Reapportionment
<input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment	<input type="checkbox"/> 330 Federal Employees' Liability			<input type="checkbox"/> 410 Antitrust
<input type="checkbox"/> 151 Medicare Act	<input type="checkbox"/> 340 Marine			<input type="checkbox"/> 430 Banks and Banking
<input type="checkbox"/> 152 Recovery of Defaulted Student Loans (Includes Veterans)	<input type="checkbox"/> 345 Marine Product Liability			<input type="checkbox"/> 450 Commerce
<input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits	<input type="checkbox"/> 350 Motor Vehicle			<input type="checkbox"/> 460 Deportation
<input type="checkbox"/> 154 Stockholders' Suits	<input type="checkbox"/> 355 Motor Vehicle Product Liability			<input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations
<input type="checkbox"/> 191 Other Contracts	<input type="checkbox"/> 360 Other Personal Injury			<input type="checkbox"/> 480 Consumer Credit (15 USC 1681 or 1692)
<input type="checkbox"/> 195 Contract Product Liability	<input type="checkbox"/> 362 Personal Injury - Medical Malpractice			<input type="checkbox"/> 485 Telephone Consumer Protection Act
<input type="checkbox"/> 96 Franchise				<input type="checkbox"/> 490 Cable Sat TV
REAL PROPERTY	CIVIL RIGHTS	PRISONER PETITIONS	SOCIAL SECURITY	<input type="checkbox"/> 850 Securities Commodities Exchange
<input type="checkbox"/> 1210 Land Condemnation	<input type="checkbox"/> 410 Other Civil Rights	<input type="checkbox"/> Habeas Corpus:	<input type="checkbox"/> 861 HJA (13951d)	<input type="checkbox"/> 890 Other Statutory Actions
<input type="checkbox"/> 1220 Foreclosure	<input type="checkbox"/> 411 Voting	<input type="checkbox"/> 463 Alien Detainee	<input type="checkbox"/> 862 Black Lung (1923)	<input type="checkbox"/> 891 Agricultural Acts
<input type="checkbox"/> 1230 Rent Lease & Ejectment	<input type="checkbox"/> 412 Employment	<input type="checkbox"/> 510 Motions to Vacate Sentence	<input type="checkbox"/> 863 DIWC/DIWW (405(g))	<input type="checkbox"/> 893 Environmental Matters
<input type="checkbox"/> 1240 Leases to Land	<input type="checkbox"/> 443 Housing Accommodations	<input type="checkbox"/> 520 General	<input type="checkbox"/> 864 SSID Title XVI	<input type="checkbox"/> 895 Freedom of Information Act
<input type="checkbox"/> 1245 Tort Product Liability	<input type="checkbox"/> 445 Amer. w Disabilities - Employment	<input type="checkbox"/> 535 Death Penalty	<input type="checkbox"/> 865 RSI (405(g))	<input type="checkbox"/> 896 Arbitration
<input type="checkbox"/> 290 All Other Real Property	<input type="checkbox"/> 446 Amer. w Disabilities - Other	<input type="checkbox"/> Other:		<input type="checkbox"/> 899 Administrative Procedure Act Review or Appeal of Agency Decision
	<input type="checkbox"/> 448 Education	<input type="checkbox"/> 540 Mandamus & Other		<input type="checkbox"/> 950 Consitutionality of State Statutes
		<input type="checkbox"/> 550 Civil Rights		
		<input type="checkbox"/> 555 Person Condition		
		<input type="checkbox"/> 560 Civil Detainee - Conditions of Confinement		
<b>FEDERAL TAX SUITS</b>				
			<input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant)	<input type="checkbox"/> 896 Arbitration
			<input type="checkbox"/> 871 IRS - Third Party	<input type="checkbox"/> 899 Administrative Procedure Act Review or Appeal of Agency Decision
			<input type="checkbox"/> 26 USC 7609	<input type="checkbox"/> 950 Consitutionality of State Statutes
<b>IMMIGRATION</b>				
		<input type="checkbox"/> 462 Naturalization Application		
		<input type="checkbox"/> 465 Other Immigration Actions		

## V. ORIGIN (Place an "X" in One Box Only)

<input checked="" type="checkbox"/> Original Proceeding	<input type="checkbox"/> 2 Removed from State Court	<input type="checkbox"/> 3 Remanded from Appellate Court	<input type="checkbox"/> 4 Reinstated or Reopened	<input type="checkbox"/> 5 Transferred from Another District (Specify)	<input type="checkbox"/> 6 Multidistrict Litigation - Transfer	<input type="checkbox"/> 8 Multidistrict Litigation - Direct File
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## VI. CAUSE OF ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity)  
*The 14th Amendment Act of 1964; Deny is 14th Amendment Accusation of Grammys showed me I do not have*

Brief Description of Cause:

## VII. REQUESTED IN COMPLAINT:

CHECK IF THIS IS A CLASS ACTION UNDER RULE 23, F.R.C.P.

DEMANDS  
*15,000,000*

CHECK YES only if demanded in complaint:  
**JURY DEMAND:**  Yes  No

## VIII. RELATED CASE(S) IF ANY

(See instructions)

JUDGE

*Shiva Hodges*

DOCKET NUMBER

*3:23-403-*

SIGNATURE OF ATTORNEY OF RECORD

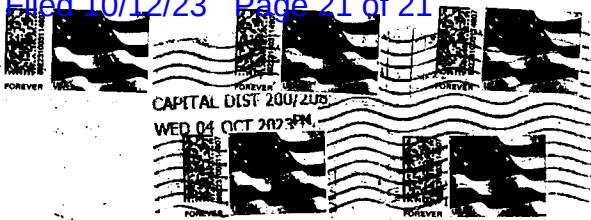
*Ronald Satsish Emrit (pro se)*

DATE *September 2, 2023*

FOR OFFICE USE ONLY

RECEIPT #  AMOUNT  APPLYING FEE  JUDG.  MAG. JUDG.

Satish Emn  
6655 38th Lane East  
Sarasota, Florida 34243



Attn: Clerk of the Court  
U.S. District Court of  
Eastern Michigan  
Theodore Levin U.S. Courthouse  
231 West Lafayette Boulevard  
Room # 599  
Detroit, Michigan 48226